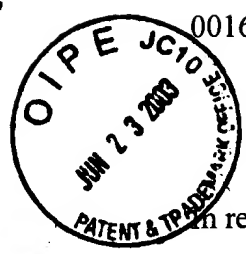


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Bull



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PATENT APPLICATION

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Application of:

ALAN TONISSON

Application No.: 09/524,698

Filed: March 14, 2000

For: METHOD OF COMPILING
COMPOSITING EXPRESSIONS
FOR OPTIMISED RENDERING

Examiner: J. Amini

Group Art Unit: 2672

June 18, 2003

Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

RECEIVED

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Technology Center 2600

LETTER TRANSMITTING CORRECTED DRAWINGS

Sir:

Transmitted herewith are three (3) sheets of formal drawings to be substituted for the corresponding drawing sheet presently on file in the above-identified application.

The new Fig. 2 incorporates the changes approved by the Examiner in the Office Action dated December 18, 2002. The other changes are formal ones made to conform Figs. 3, 7 and 8 to the specification.

I hereby certify that this correspondence is being deposited with the United States Postal Service as first-class mail in an envelope addressed to: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450 on

June 18, 2003
(Date of Deposit)


LEONARD P. DIANA (Reg. No. 29,296)
(Name of Attorney for Applicant)

Leonard P. Diana
Signature

June 18, 2003
Date of Signature

Applicant's undersigned attorney may be reached in our New York office by telephone at (212) 218-2100. All correspondence should continue to be directed to our address given below.

Respectfully submitted,

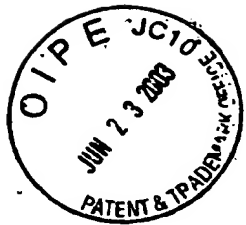


Attorney for Applicant

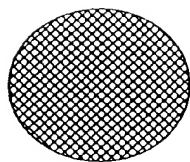
Registration No. 29,296

FITZPATRICK, CELLA, HARPER & SCINTO
30 Rockefeller Plaza
New York, New York 10112-3801
Facsimile: (212) 218-2200

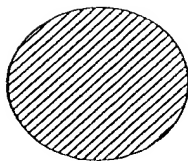
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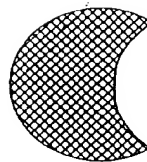
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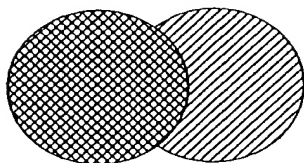
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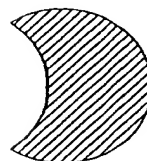
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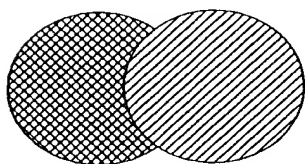
A OUT B



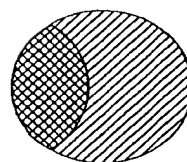
A OVER B



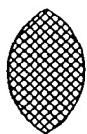
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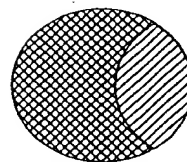
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A ATOP B



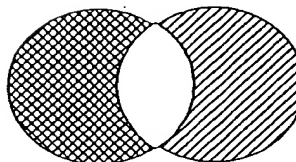
A IN B



A RATOP B

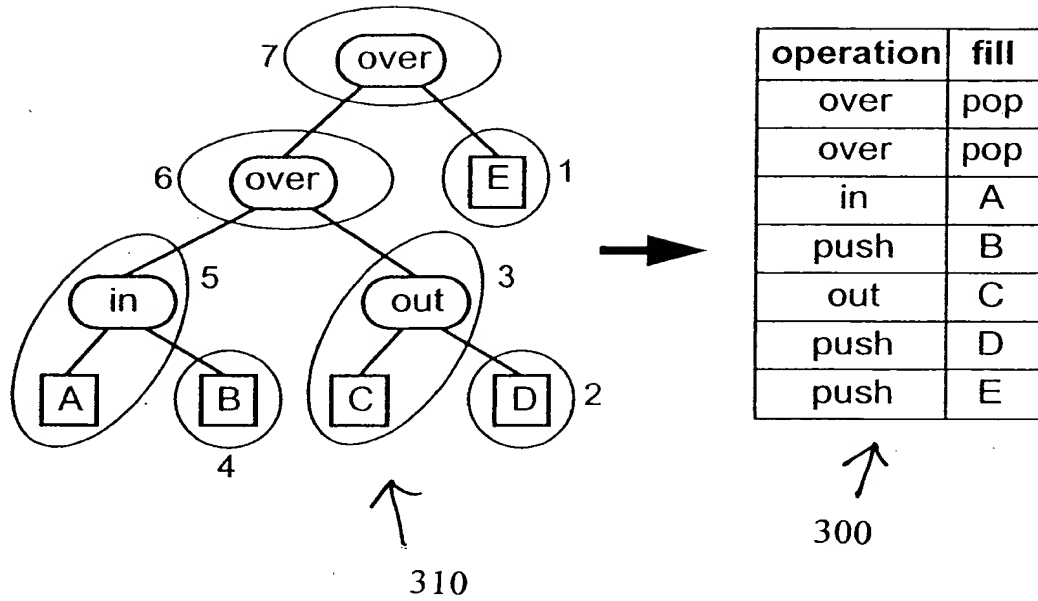
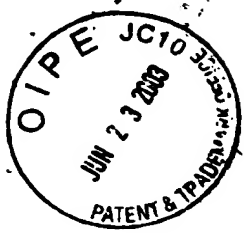


A RIN B



A XOR B

Fig. 2 PRIOR ART

**Fig. 3**

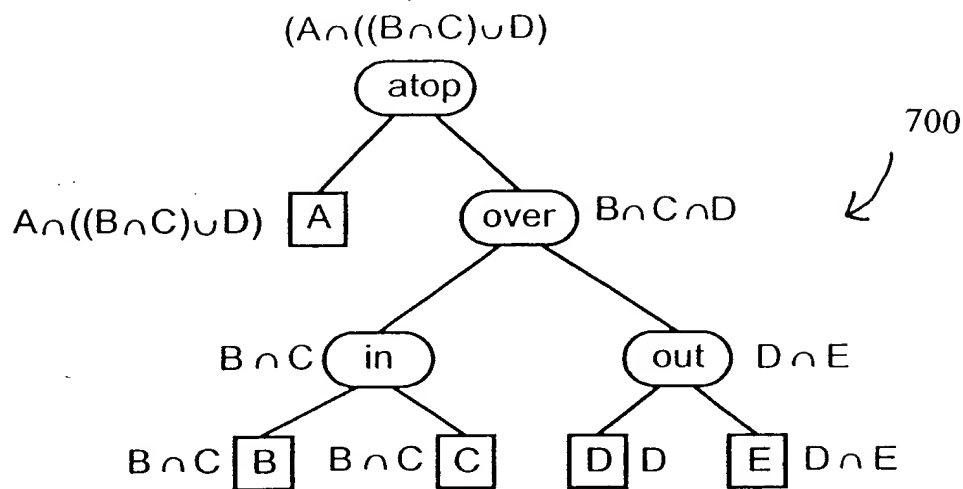
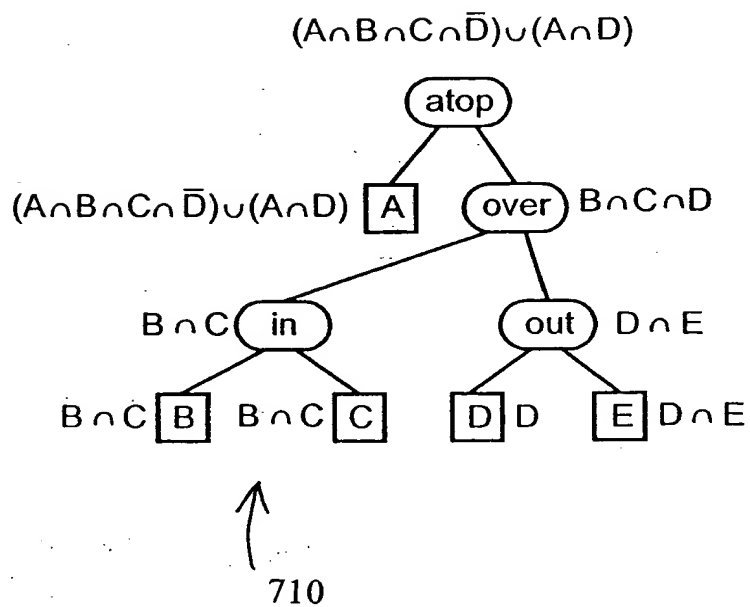


Fig. 7



operation	fill
atop	A
atop	A
over	pop
in	B
push	C
out	D
push	D
push	E
clip	E
clip	\bar{E}
clip	C
clip	B
clip	D
clip	\bar{D}

Fig. 8

↑
 800